

# Rainbow Shimmer

ANDOVER FABRICS



100  
years



Diamond Junction Quilt designed by: **Janet Houts** • Quilt Size: **64" x 80"**  
Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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# Diamond Junction Quilt

Introducing Andover Fabrics new collection: **RAINBOW SHIMMER** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 64" x 80"

*Bold and dramatic, this coverlet will please anyone with an eye for modern design. The large half-square triangles are quick and easy to make with a method that results in eight HST at a time.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (4) squares 10" x 10"  
(or 9 3/4"; read Step 1 before cutting)

**Fabric B** Cut (8) strips 2 1/2" x WOF for binding

**Fabric C** Cut (21) squares 10" x 10"

**Fabric D** Cut (4) squares 10" x 10"

**Fabric E** Cut (5) squares 10" x 10"

**Fabric F** Cut (6) squares 10" x 10"

**Fabric G** Cut (7) squares 10" x 10"

**Fabric H** Cut (6) squares 10" x 10"

**Fabric I** Cut (4) squares 10" x 10"

**Fabric J** Cut (4) squares 10" x 10"

**Fabric K** Cut (7) squares 10" x 10"

**Fabric L** Cut (4) squares 10" x 10"

**Fabric M** Cut (4) squares 10" x 10"

**Fabric N** Cut (8) squares 10" x 10"

## Backing

Cut (2) panels 36" x 88", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	HST	3/8 yard	9553-MB1
<b>Fabric B</b>	binding	5/8 yard	9553-MC
<b>*Fabric C</b>	HST	1 3/4 yards	9553-MCL
<b>Fabric D</b>	HST	3/8 yard	9553-ME
<b>Fabric E</b>	HST	5/8 yard	9553-ME1
<b>Fabric F</b>	HST	5/8 yard	9553-MG
<b>Fabric G</b>	HST	5/8 yard	9553-MG1
<b>Fabric H</b>	HST	5/8 yard	9553-MO
<b>Fabric I</b>	HST	3/8 yard	9553-MP
<b>Fabric J</b>	HST	3/8 yard	9553-MP1
<b>Fabric K</b>	HST	5/8 yard	9553-MR
<b>Fabric L</b>	HST	3/8 yard	9553-MT
<b>Fabric M</b>	HST	3/8 yard	9553-MT1
<b>Fabric N</b>	HST	5/8 yard	9553-MY
<b>*Backing</b>		5 yards	9553-MCL

Also needed: Square acrylic ruler 10" or larger

Optional: Quilter's Rule Quilter's

Mini-Triangle for trimming HST

## Making the Quilt

- The quilt is made entirely with half-square triangles (HST) that finish 4" square. Use your favorite method to make HST, and cut fabric according to the requirements of your method. Or, follow these directions to make 8 HST alike with each pair of squares. If you prefer not to trim the HST after stitching, cut 9 3/4" squares instead of 10". We suggest that you make a sample first before cutting all the squares. Cut carefully so that you can cut 4 squares across the width of fabric.
- Arrange the squares into pairs, referring to Diagram 1 for color combinations. Draw 2 diagonal lines on the wrong side of the lighter square (Diagram 2). Place the marked square on top of the second square, right sides together. Sew 1/4" seam on each side of the marked diagonal lines. If you use the smaller squares, stitch a scant 1/4" away from the drawn lines, and then measure the HST to be certain they are 4 1/2". If they are not, adjust your stitching, or use 10" squares and trim the HST as described later.

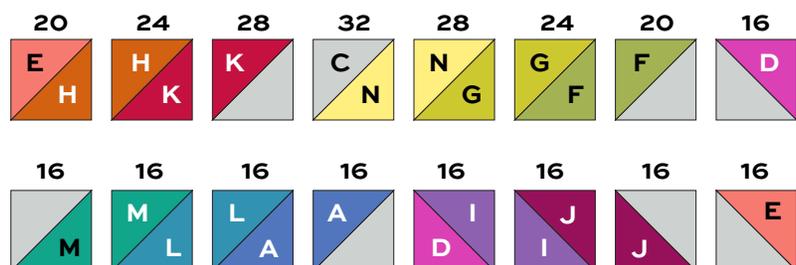


Diagram 1 – Make the number of HST shown

# Diamond Junction Quilt



3. Place the stitched squares on a cutting board. Use an acrylic ruler to cut vertically through the exact middle of the square. (Hint: align the ruler at the 5" mark on the raw edge of the fabric square if using 10" squares, or align the 4 7/8" mark if using 9 3/4" squares). Cut the square in half (Diagram 3). Without moving the fabric, cut horizontally through the center. Finally, cut the little squares on the drawn diagonal lines (Diagram 4). This results in 8 HST alike. Press HST open, pressing the seam allowance in one direction.

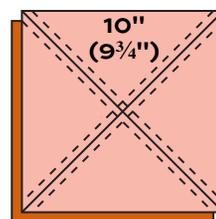


Diagram 2

4. Trim the HST to 4 1/2" square if needed, being careful that the stitched diagonal line ends in opposite corners. The Quilter's Mini-Triangle facilitates trimming. Follow the directions for the ruler, and measure the first HST after trimming to be certain it's the right size before continuing.

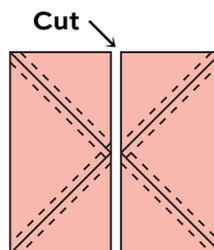


Diagram 3

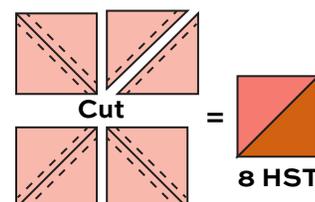
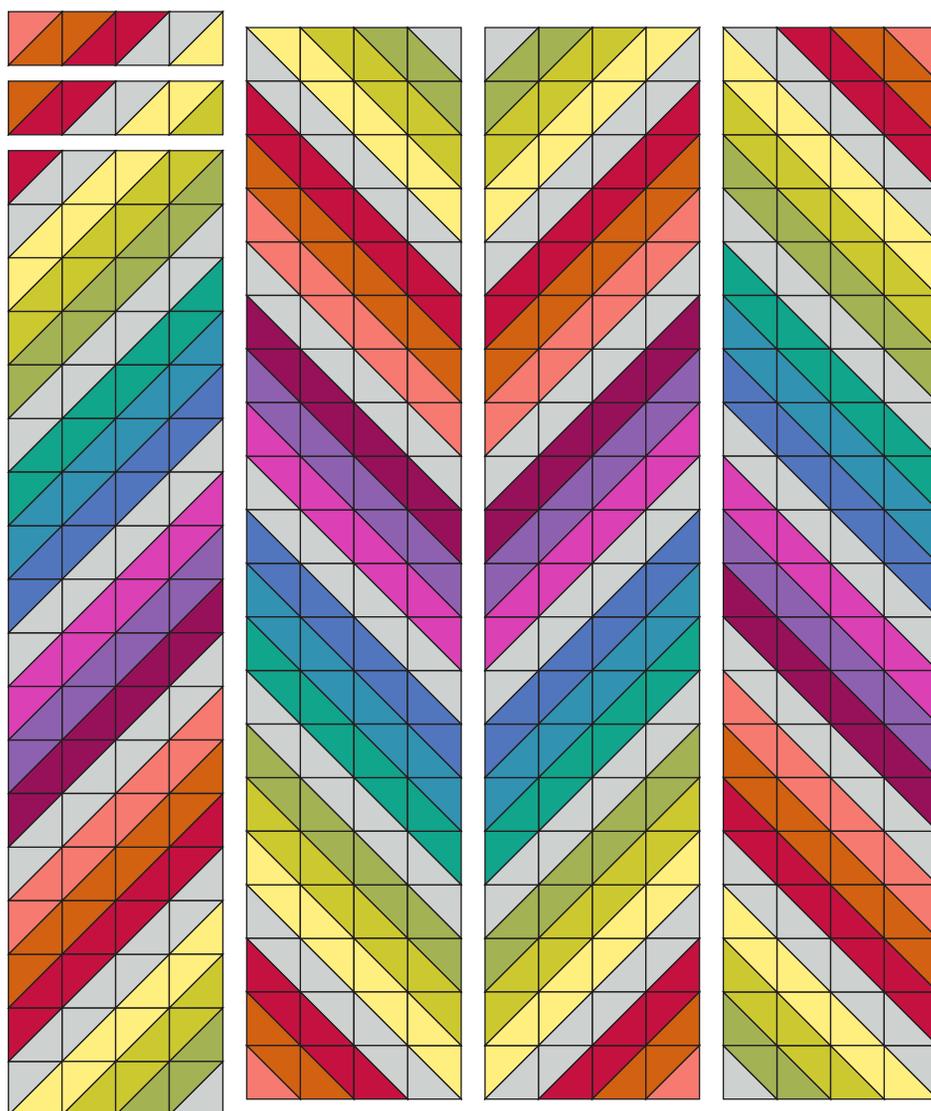


Diagram 4

5. Make the number of HST in each color combination as shown. Note that you will make a few more HST than needed in some combinations.

6. Use a design wall or large flat surface. The quilt is constructed in 4 vertical columns, with each row in a column being just 4 squares wide. This makes it easier to keep the HST oriented correctly to form the diagonal lines. Referring to the Quilt Diagram, arrange 4 HST into each horizontal row in column 1, paying careful attention to the orientation. Once you are satisfied with the arrangement, join the 4 HST in a row. Replace the row on the flat surface to be certain that no HST is out of order or turned incorrectly. Continue until you have stitched 20 rows. Press seam allowances in odd-numbered rows in one direction, and press them in even-numbered rows in the opposite direction. Join the rows to make the first column. Continue to make the remaining 3 columns, pressing seam allowances as you did in column 1. Finally, join the columns.



Quilt Diagram

## Finishing the Quilt

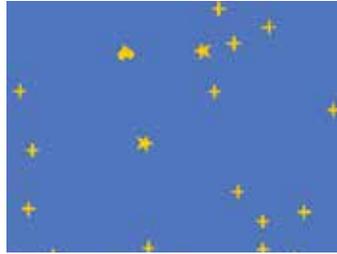
7. Layer the quilt with batting and backing and baste. Quilt in the ditch or quilt 1/4" away from the seams in each patch, or quilt an overall pattern. Bind to finish the quilt.

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ANDOVER FABRICS



9553-MB



9553-MB1\*



9553-MC\*



9553-MCL\*



9553-ME\*



9553-ME1\*



9553-MG\*



9553-MG1\*



9553-MK



9553-ML



9553-MN



9553-MO\*



9553-MP\*



9553-MP1\*



9553-MR\*



9553-MT\*



9553-MT1\*



9553-MY\*

\*Indicates fabrics used in quilt pattern.  
Fabrics shown are 100% of actual size.

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